

The Department of Music
of
The University of Alberta
presents

CHAMBER MUSIC FOR WINDS AND PERCUSSION

Sunday, December 6, 1981 at 8:00 p.m.
Convocation Hall, Old Arts Building

- Hora Decima (1670). Johann Pezel
Sonatas No. 21, 22, 23, 24 (1639-1694)
Bruce Smith and Dave Lymburner, trumpets
Carol Loberg, horn
Chris Carlson, tenor trombone
Ormand Jones, bass trombone
- Le Petit Nègre. Claude Debussy
(1867-1918)
(arr. E. Bozza)
- Variations on a Folksong. Jan Pieters Sweelinck
(1562-1621)
(arr. E. Ludin)
Melanie Galloway, flute
Rosemary Speakman, oboe
John Newman, clarinet
William Rasmussen, horn
Heather Walker, bassoon
- A La Nanigo (c1971) A. Cirone
4/4 For Four (1967) Mitchell Peters
Peter Gillespie, Bruce Hoag, Barb Tease,
Doug Blackley and Ken Marsh, percussion
- Sonatine for Clarinet Quartet Eugene Bozza
Allegro vivo (b. 1905)
Calme
Allegro vivo
John Newman, E-flat clarinet
David Quinn and Lorene Kozeluk, B-flat clarinet
Robert Howey, bass clarinet
- Suite from the Montereigian Hills (1962). Morley Calvert
Le Marche (b. 1962)
Chanson Mélancolique
Valse Ridicule
Danse Villageoise
Ross Hill and Judy Wishloff, trumpets
William Rasmussen, horn
James Pfeiffer, trombone
David Wiley, tuba

